



# H.264 RECORDING & STREAMING SOLUTIONS

APPLICATION GUIDE FOR ONLINE LEARNING (International Version)



## Recording and Streaming for Distance Learning

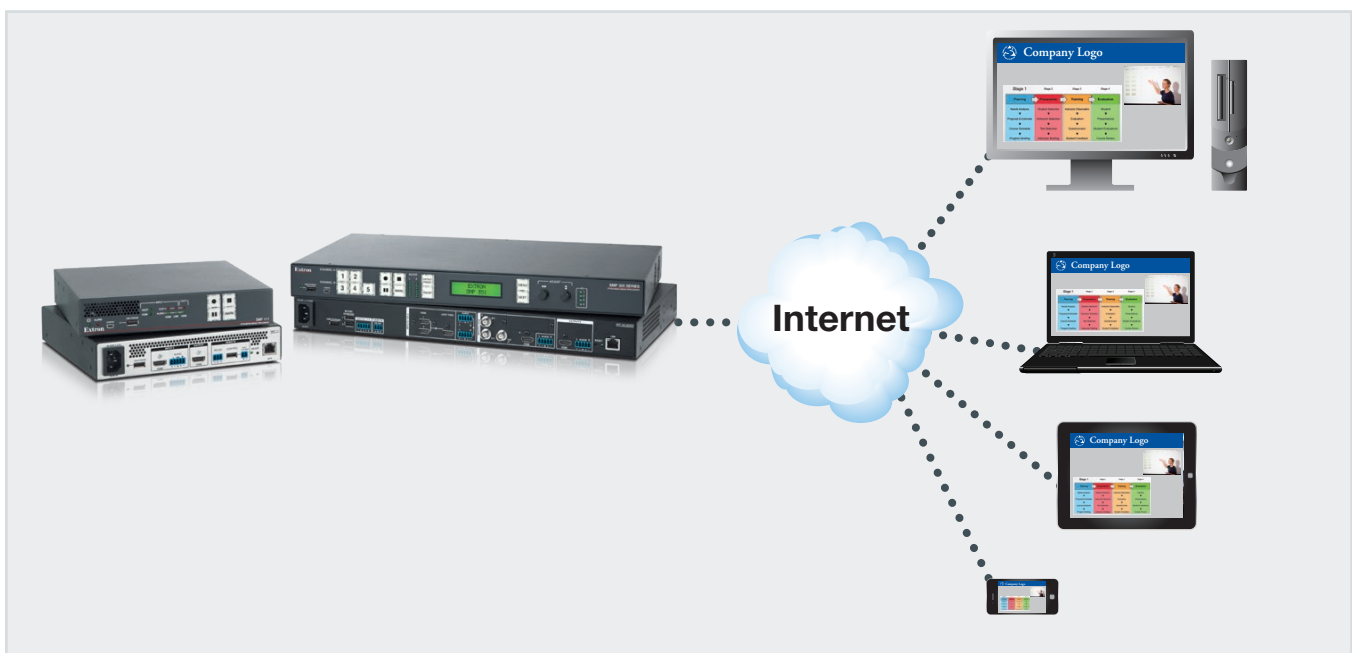
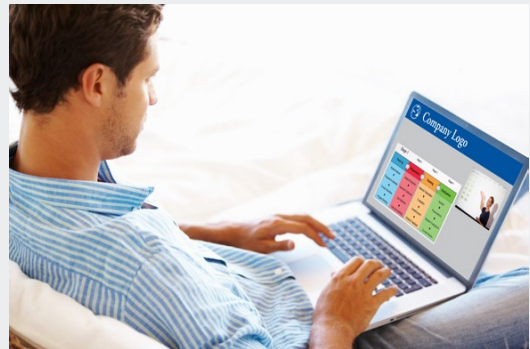


The use of streaming and recording technology in education is increasing rapidly. Until now most students would attend lectures in person, with a small proportion of pre-recorded lectures.

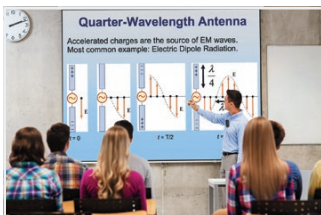
Today, attendance is being rapidly replaced by online presence at home. Key to remote learning is the ability for a student to use standard equipment like a laptop or tablet, and work through a browser to access online video content.

A solution that can combine different audio and video sources and can automate the process of streaming, recording and publishing is crucial for realizing successful remote teaching.

Extron's range of Streaming Media Processors are fulfilling this task in thousands of different places of learning around the world.

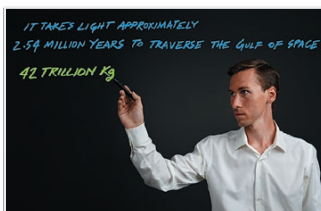






## SIMPLE CLASSROOM WITH RECORDING AND STREAMING – PAGE 4

A simple classroom with video projector and speech reinforcement. Capable to stream live to remote students at home while teaching the students present in the classroom.



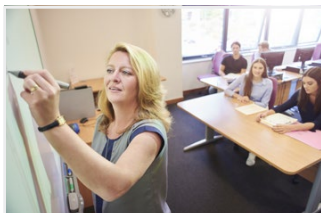
## RECORDING STUDIO WITH LEARNING GLASS – PAGE 6

A studio for self recording content with a camera capturing video through Learning Glass onto a USB thumb drive.



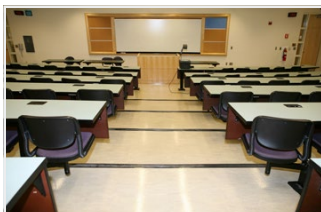
## ONE TOUCH RECORDING BOOTH – PAGE 8

A small booth for self-recording teaching content or student assignments from a laptop and a camera input onto a USB thumb drive or network attached storage.



## MEDIUM CLASSROOM WITH INTERACTIVE WHITEBOARD – PAGE 10

A medium classroom with an interactive whiteboard that can be used for local teaching but also for remote teaching. The teacher can switch between the camera and the output of interactive whiteboard for the remote students.



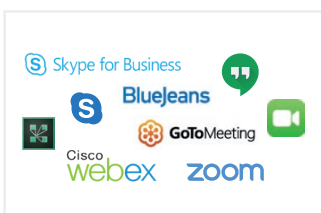
## CLASSROOM UPGRADE WITH OVERFLOW AND STREAMING – PAGE 12

A large classroom needs to be upgraded with the capability to stream content to remote students and to overflow rooms. In addition it needs to integrate with a content management platform for structured distribution of learning content to students.



## AUDITORIUM WITH LIVE EVENT STREAMING – PAGE 14

An auditorium needs to be upgraded with the capability to live stream events to remote students. The auditorium has dual projectors and is equipped with front and ceiling speakers for voice reinforcement and program audio.



## CLASSROOM UPGRADE FOR SOFTWARE CONFERENCING – PAGE 16

A classroom with professional camera and microphone to be integrated with remote teaching on a software conferencing platform such as Zoom, Skype for Business, MS Teams, or Google Meet.

# SIMPLE CLASSROOM WITH RECORDING AND STREAMING

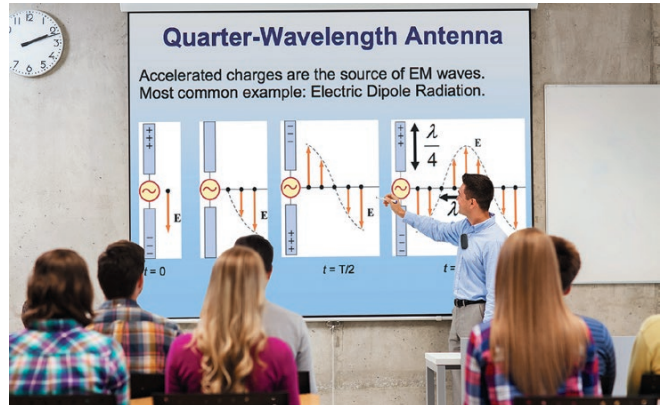
## Requirements

A simple classroom equipped with video projector and speech reinforcement. The teacher needs to stream live to remote students at home while teaching the students present in the classroom.

The room size requires an audio system for sound reinforcement with ceiling tile speakers delivering consistent sound levels across the listening area.

Video from the camera capturing the teacher and the presentation from his laptop is combined into one video stream to be viewed by the remote students. The stream will also be recorded simultaneously for future off-line playback.

Simple operation of starting and stopping the recording is achieved with a MediaLink button panel.



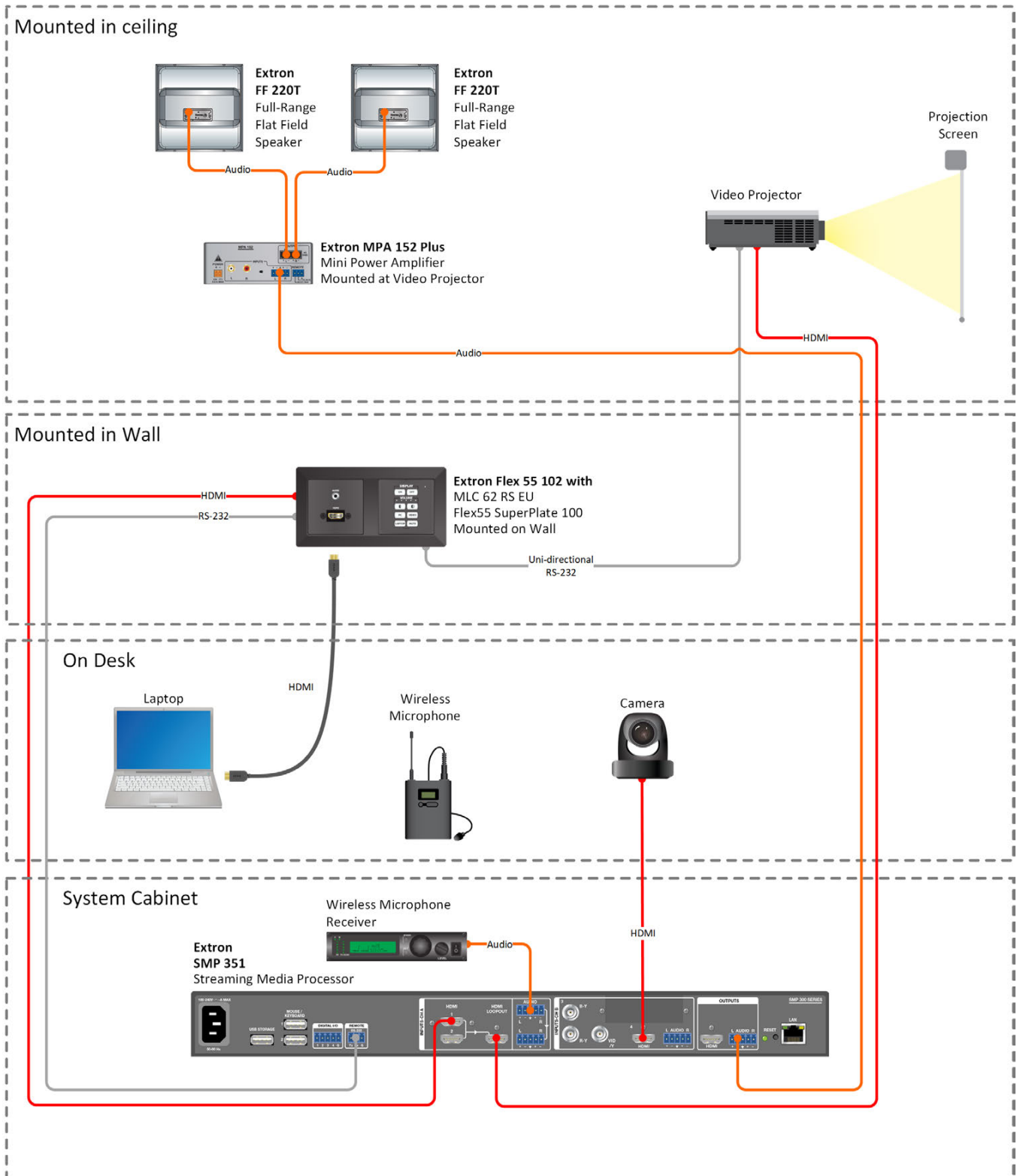
## Extron Equipment List

- **SMP 351** – H.264 Streaming Media Processor
- **MPA 152 Plus** – Stereo Amplifier 15 W per channel
- **FF 220T** – Full-Range Flat Field Speakers with Low Profile Enclosure
- **MLC 62 RS EU** – MediaLink Controller for EU Junction Boxes
- **Flex55 102** – 2-gang Mounting Kit for Flex55

## Capabilities

- Simultaneous Recording and Streaming
- Display camera and laptop picture in various window arrangements, including picture-in-picture and picture-by-picture arrangements
- Connectivity for HDMI Laptop
- Control for AV functions including power, recording, input switching, and volume control
- Extron patented Flat Field Technology delivers consistent sound levels across the listening area
- ENERGY STAR qualified amplifier with 2 x 15 watts

# System Design



# RECORDING STUDIO WITH LEARNING GLASS

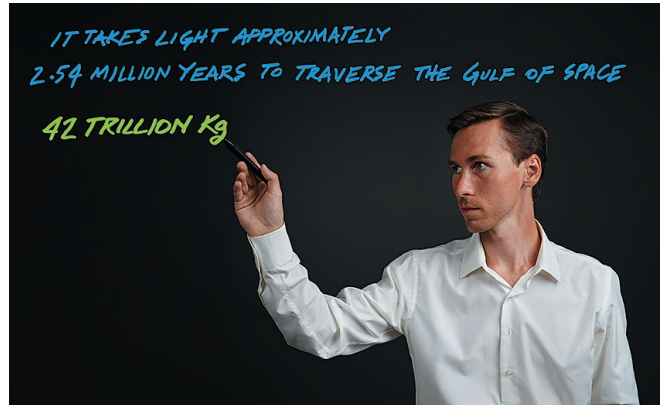
## Requirements

A studio for self-recording content with a camera and microphone onto a USB thumb drive.

The presenter is filmed through the glass, writing onto the transparent surface with a neon marker, where the text glows and appears as if floating in air.

The SMP 111 horizontal video mirroring feature enables automatic mirroring of the content.

Simple operation of starting and stopping the recording is achieved with a remote control panel.



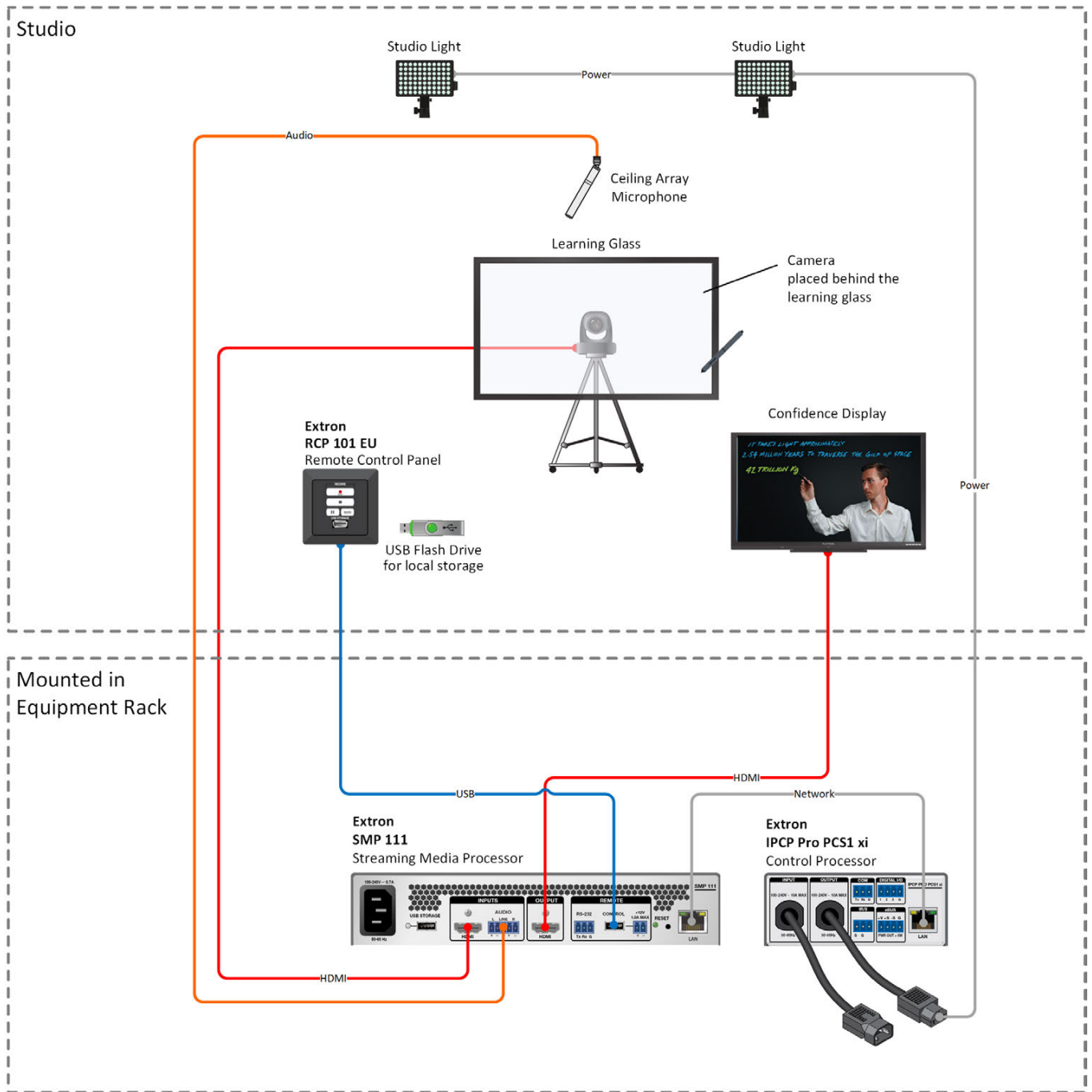
## Extron Equipment List

- **SMP 111** – Single Channel H.264 Streaming Media Processor
- **LinkLicense** – SMP 111 Horizontal Video Mirroring Upgrade
- **IPCP Pro PCS1 xi** – IP Link Pro Power and Device Control Processor
- **RCP 101 EU** – Remote Control Panel for SMP series products
- **SMB 211** – Low Profile Surface Mount Box for Flex55 and EU Products
- **Flex55 101** – 1-gang Mounting Kit for Flex55

## Capabilities

- Recording with Horizontal Video Mirroring
- Record and stream simultaneously
- Produce MP4 media files that are compatible with virtually any media player
- Confidence display for viewing recorded video
- Control for AV functions including light, recording and inserting chapter marks
- Inserting USB thumb drive will automatically start up the system and switch on lights

# System Design



# ONE TOUCH RECORDING BOOTH

## Requirements

A small booth for self-recording content from a laptop and a camera input onto a USB stick.

Video from the camera and the laptop is combined into one video stream that is recorded. Different layouts for combining the camera and laptop picture are available.

Simple operation of starting and stopping the recording is achieved with a remote control panel.

## Extron Equipment List

- **SMP 351** – H.264 Streaming Media Processor
- **IPCP Pro PCS1 xi** – IP Link Pro Power and Device Control Processor
- **RCP 101 EU** – Remote Control Panel for SMP series products
- **SMB 212** – Low Profile Surface Mount Box for Flex55 and EU Products
- **Flex55 102** – 2-gang Mounting Kit for Flex55



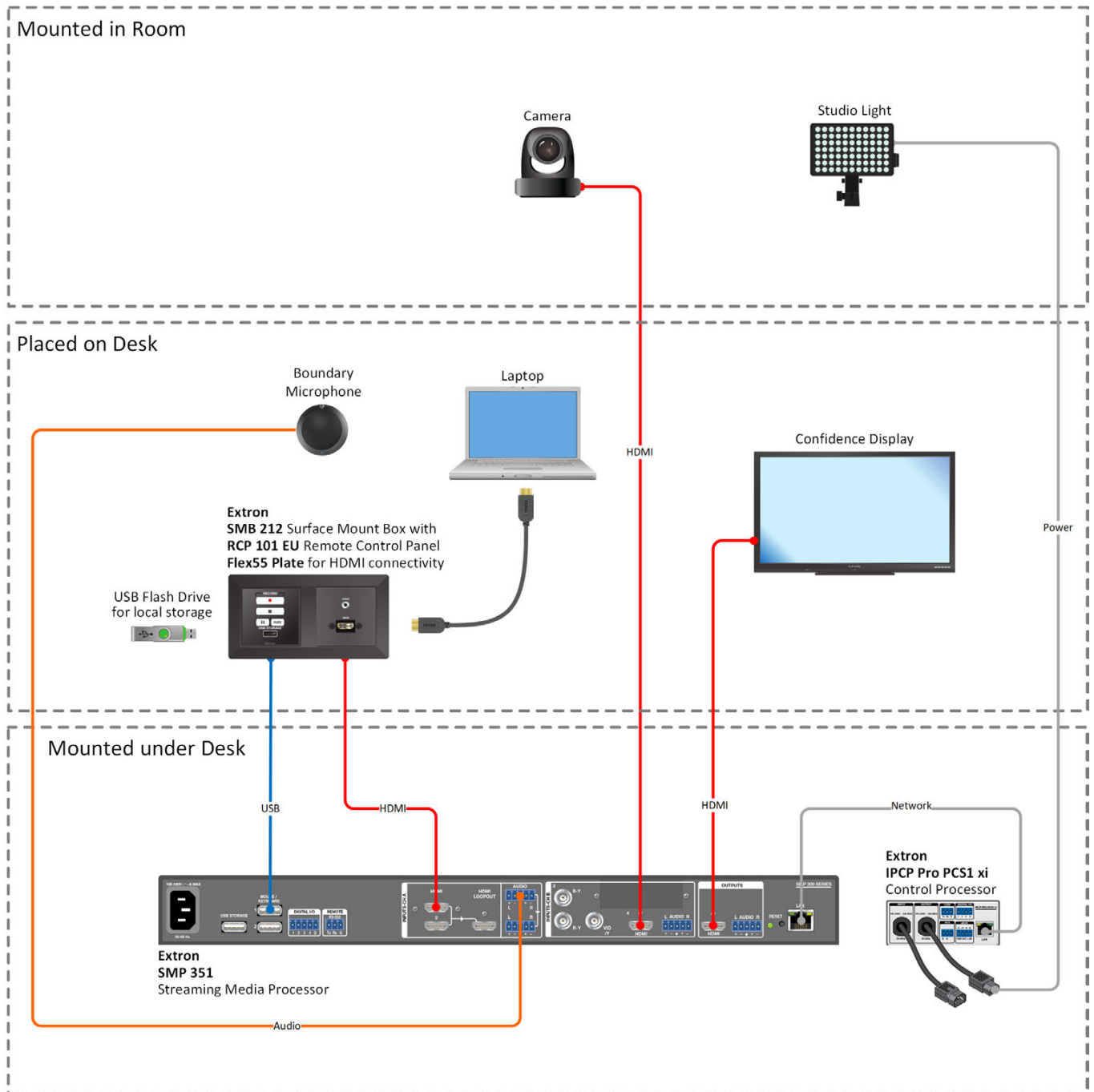
Picture courtesy of [www.sbspods.com](http://www.sbspods.com)

## Capabilities

- Recording options: camera only, camera + laptop and just laptop.
- Display camera and laptop picture in various window arrangements, including picture-in-picture and picture-by-picture arrangements
- Confidence display for viewing recorded video
- Connectivity for HDMI Laptop
- Control for AV functions including light, recording and inserting chapter marks



# System Design



# MEDIUM CLASSROOM WITH INTERACTIVE WHITEBOARD

## Requirements

The teacher needs an interactive whiteboard that can be used for local teaching but also for remote teaching. The teacher can switch between the camera and the output of interactive whiteboard for the remote students.

The system supports professional grade camera and microphone.

The class can be recorded on a local USB thumb drive or network attached storage.

Optionally there can be a confidence display for viewing the live video stream.



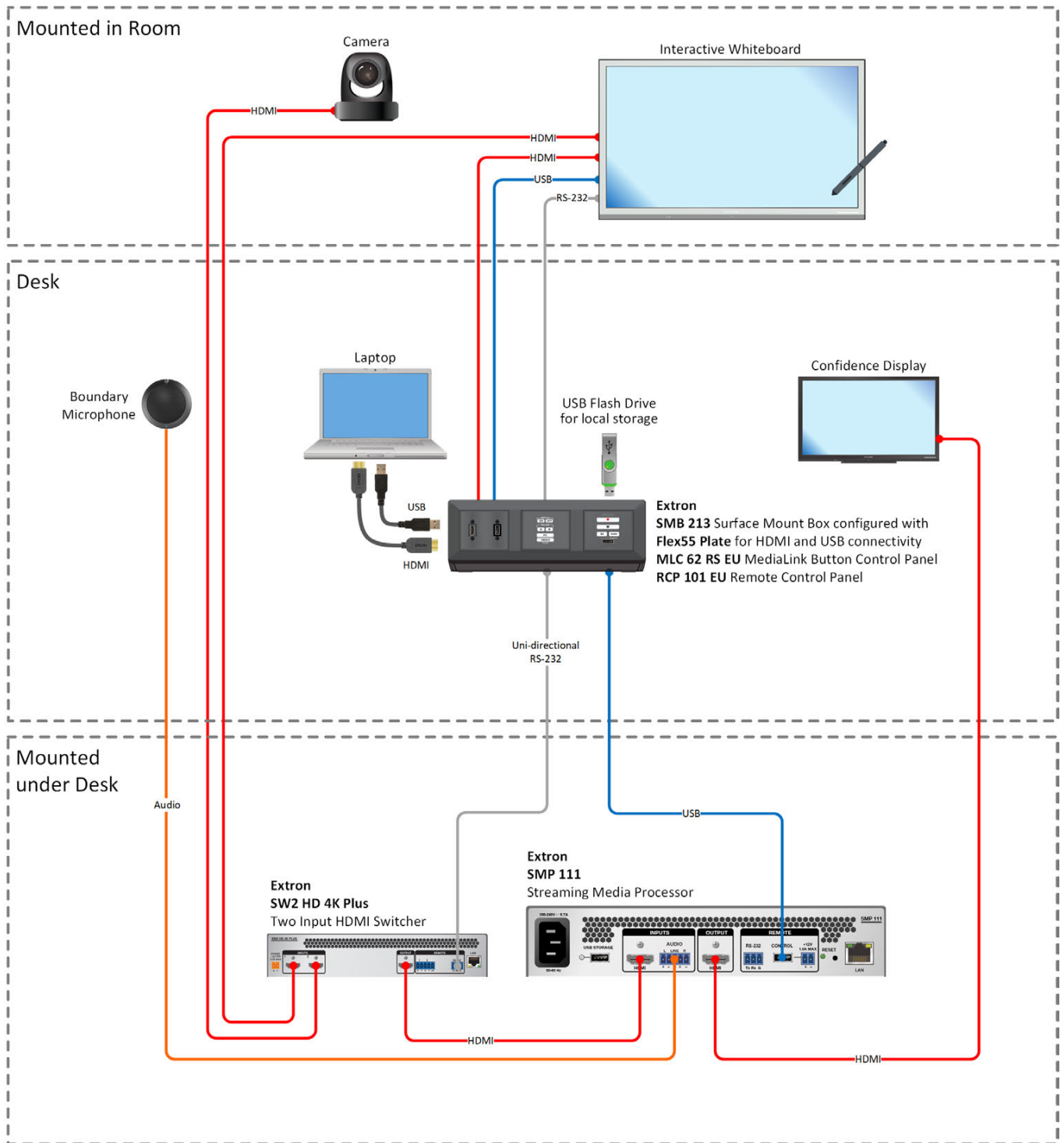
## Extron Equipment List

- **SMP 111** – H.264 Streaming Media Processor
- **SW2 HD 4K PLUS** – Two Input HDMI Switcher
- **MLC 62 RS EU** – MediaLink Controller for EU Junction Boxes
- **RCP 101 EU** – Remote Control Panel for SMP series products
- **SMB 213** – 3-gang Low Profile Surface Mount Box for Flex55 and EU Products
- **Flex55 103** – 3-gang Mounting Kit for Flex55

## Capabilities

- Simultaneous Recording and Streaming
- Switching between camera and interactive whiteboard picture
- Confidence display for viewing live video stream
- Connectivity for HDMI Laptop and USB thumb drive
- Control for AV functions including power, switching inputs, and recording

# System Design



# CLASSROOM UPGRADE WITH OVERFLOW AND STREAMING

## Requirements

An existing large classroom needs to be upgraded with the capability to record and stream content to remote students. It also needs to integrate with a content management platform for structured distribution of learning content to students.

The classroom has a ceiling tile microphone, front and ceiling speakers for voice reinforcement and program audio. The beamforming ceiling microphone detects where the teacher is, and this information is used to point the camera at the teacher with the MediaLink controller.

Several sources such as a document camera, TV receiver and local PC need to be able to be streamed to remote students but also to be locally viewed by students.



## Extron Equipment List

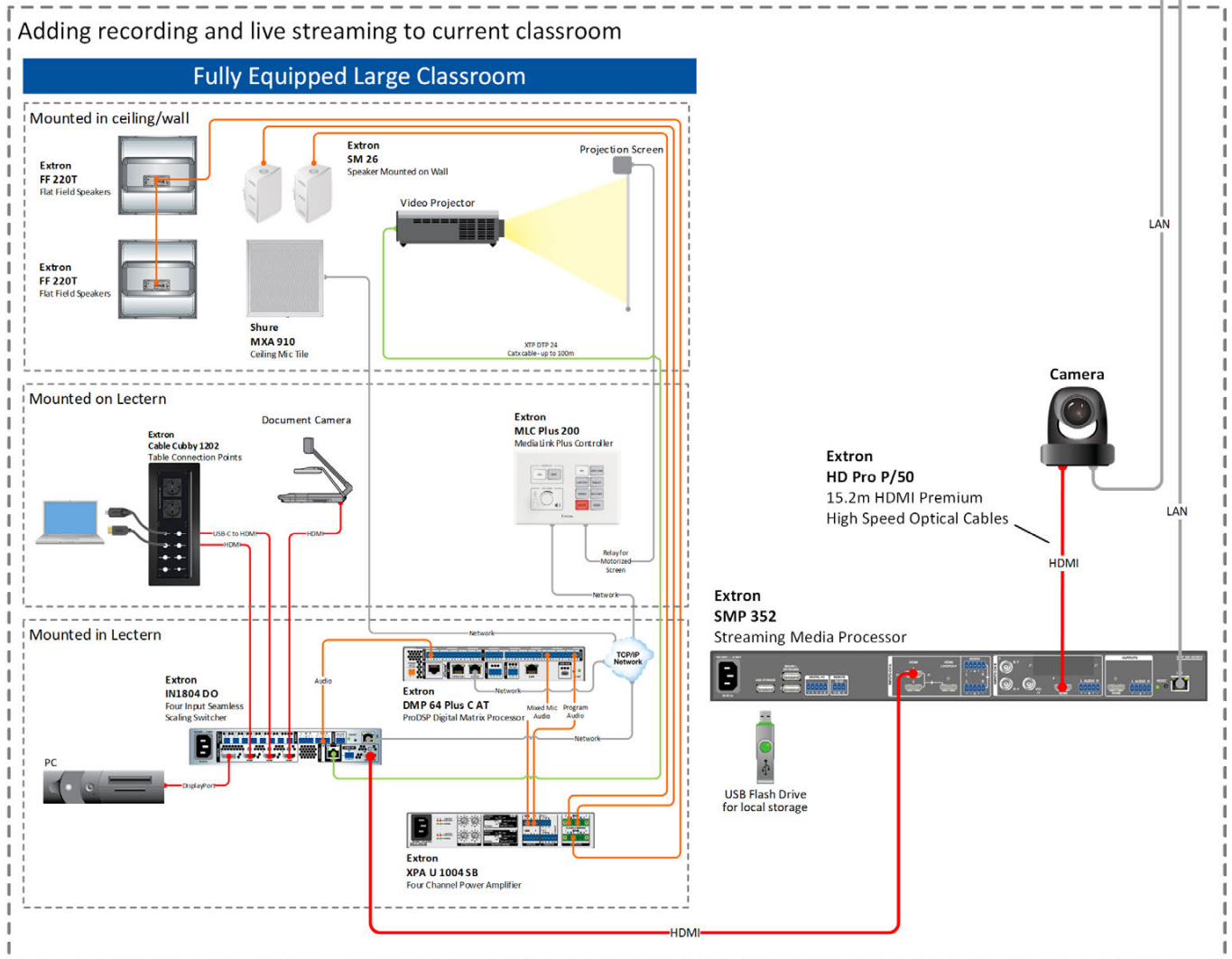
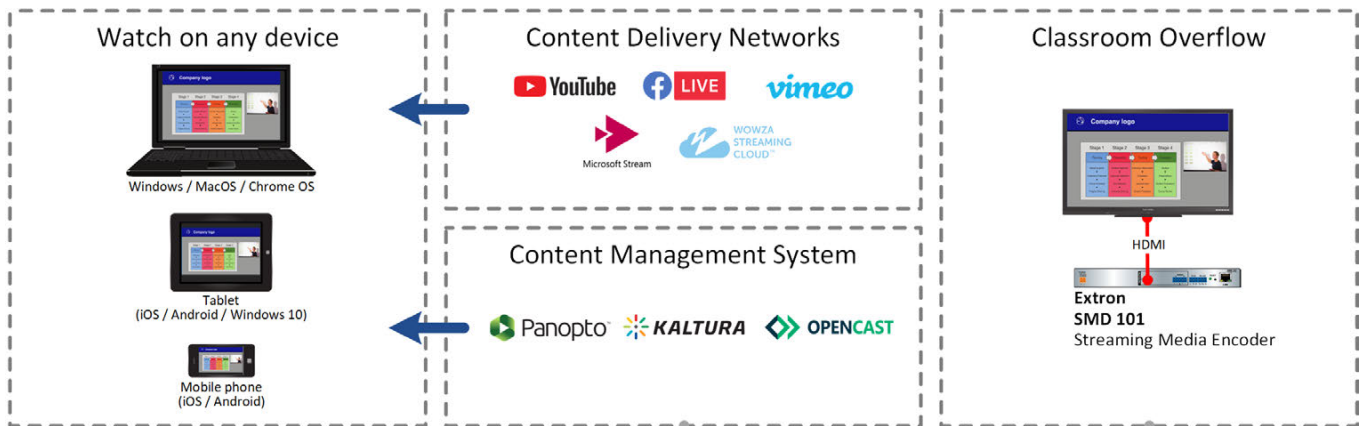
- **SMP 352** – Dual Recording H.264 Streaming Media Processor
- **IN1804 DO** – Four Input 4K/60 Seamless Switcher
- **DMP 64 Plus C AT** – 6x4 ProDSP Digital Matrix Processor
- **XPA U 1004 SB** – Four Channel Bridgeable Output Amplifier 200 Watts Per Channel
- **Cable Cubby 1202** – Cable Access Enclosure for AV Connectivity, Remote Control, and Power
- **MLC Plus 200** – MediaLink Plus Controller
- **SM 26** – SpeedMount Two-Way Surface Mount Speakers with 6.5" Woofer
- **FF 220T** – Full-Range Flat Field Speakers with Low Profile Enclosure

## Capabilities

- Integrates Document Camera, PC, TV receiver sources into presentation system
- Record and stream simultaneously
- Supports content management platforms such as Panopto, Kaltura and Opencast
- Supports Live streaming via YouTube, Facebook Live, Microsoft Stream, Twitch and Wowza
- Display camera and laptop picture in various window arrangements, including picture-in-picture and picture-by-picture arrangements
- Dual channel recording and streaming with confidence stream
- Connectivity for HDMI Laptop, Document Camera and TV Receiver
- Simple Button Control for AV functions including power, switching input and recording



# System Design



# AUDITORIUM WITH LIVE EVENT STREAMING

## Requirements

An existing auditorium needs to be upgraded with the capability to live stream events to remote students.

The auditorium has dual projectors and is equipped with front and ceiling speakers for voice reinforcement and program audio.

Several sources such as a document camera, TV receiver and local PC need to be able to be streamed to remote students but also to be locally viewed by students. Streams from other classrooms (overflow) can also be viewed on the main projectors.



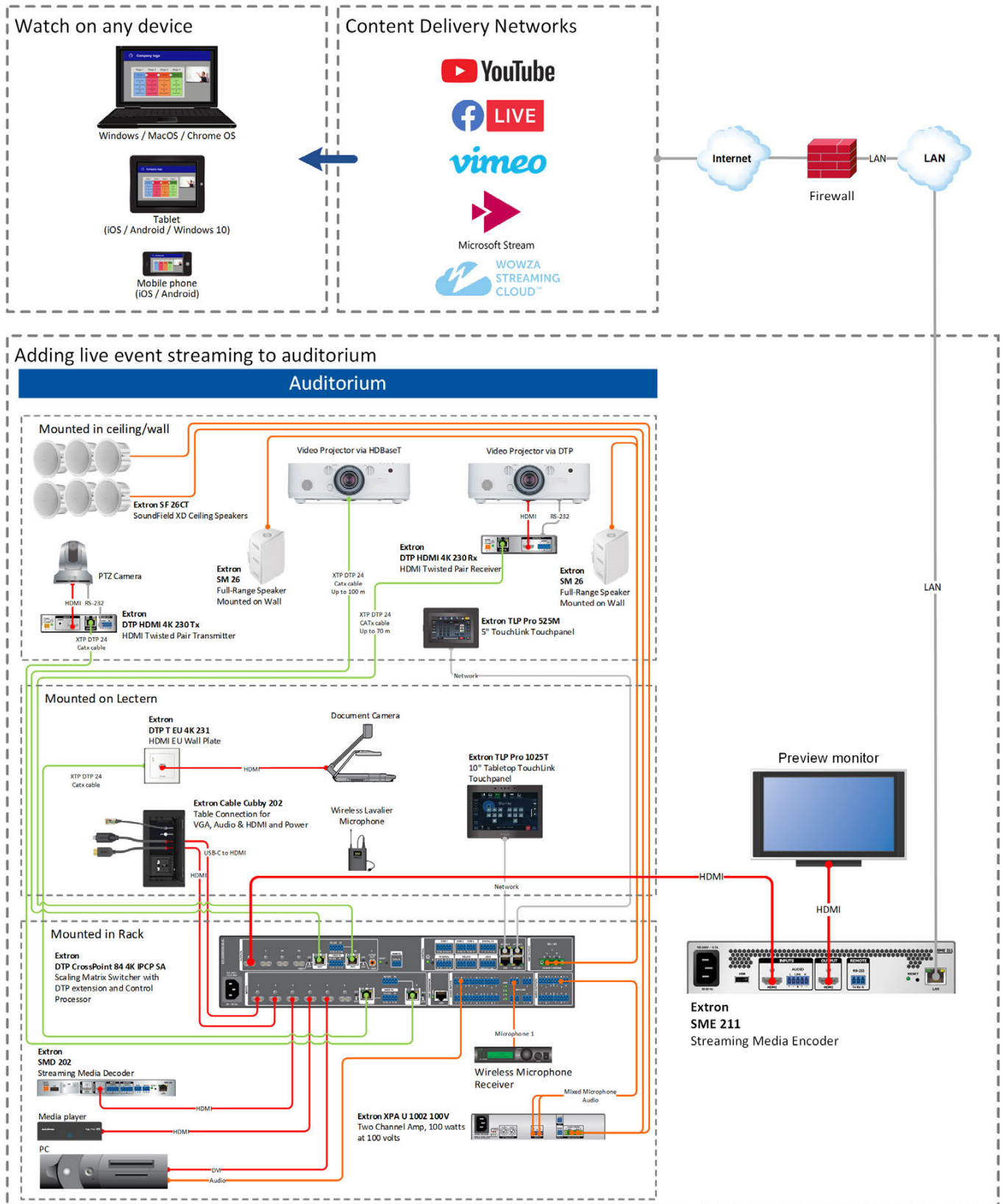
## Extron Equipment List

- **SME 211** – H.264 Streaming Media Encoder
- **DTP CrossPoint 84 4K IPCP SA** – Scaling Matrix Switcher with DTP extension, Control Processor, Audio DSP and Amplifier
- **DTP HDMI 4K 230 Tx/Rx** – DTP Transmitter/Receiver for HDMI
- **DTP T EU 4K 231** – DTP Transmitter for Flex55 and EU Junction Boxes
- **Cable Cubby 202** – Cable Access Enclosure for AV Connectivity, Remote Control, and Power
- **TLP Pro 1025T** – 10" Tabletop TouchLink Pro Touchpanel
- **TLP Pro 525M** – 5" Wall Mount TouchLink Pro Touchpanel
- **XPA U 1002-100V** – Two Channel Amplifier 100 watts at 100V
- **SM 26** – SpeedMount Two-Way Surface Mount Speakers with 6.5" Woofer
- **SF 26CT** – SoundField XD Ceiling Speakers
- **SMD 202** – Streaming Media Decoder

## Capabilities

- Supports Live streaming via YouTube, Facebook Live, Microsoft Stream, Twitch and Wowza
- All-in-one 4K matrix switcher, scaler, audio DSP with AEC, audio power amplifier, and control processor
- Video preview of live stream
- Seamless switching transitions
- Touchpanel control for AV functions including power, projector, switching sources and volume
- Connectivity and cable management with Cable Cubby

# System Design



# CLASSROOM UPGRADE FOR SOFTWARE CONFERENCING

## Requirements

To integrate professional grade camera and microphone into software conferencing platforms for remote teaching.

The voice of the teacher is reinforced locally in the classroom and the remote audio from the conference is also amplified and played back via ceiling speakers.



## Extron Equipment List

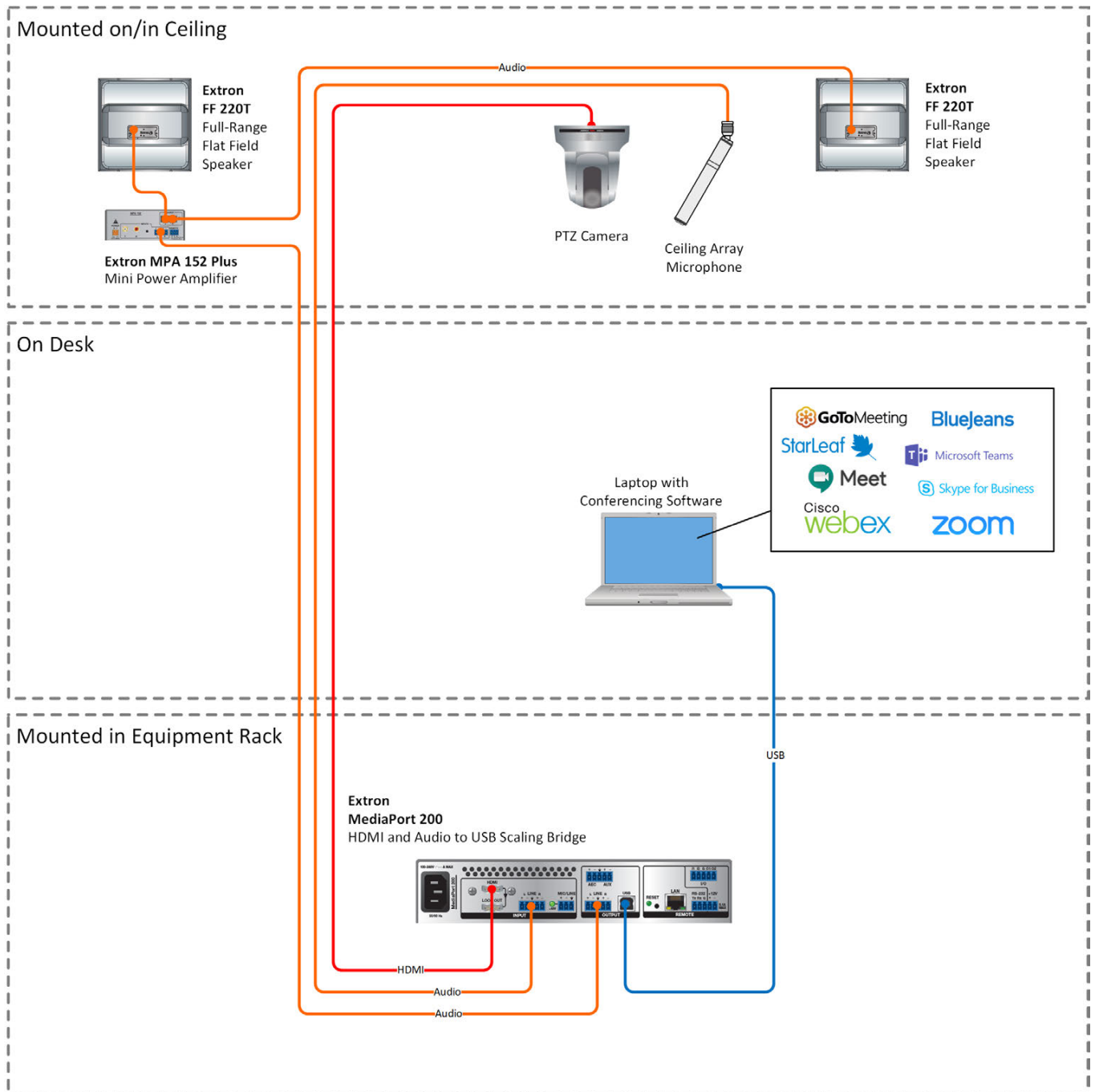
- **MediaPort 200** – HDMI and Audio to USB Scaling Bridge
- **MPA 152 Plus** – Stereo Amplifier 15 W per channel
- **FF 220T** – Full-Range Flat Field Speakers with Low Profile Enclosure

## Capabilities

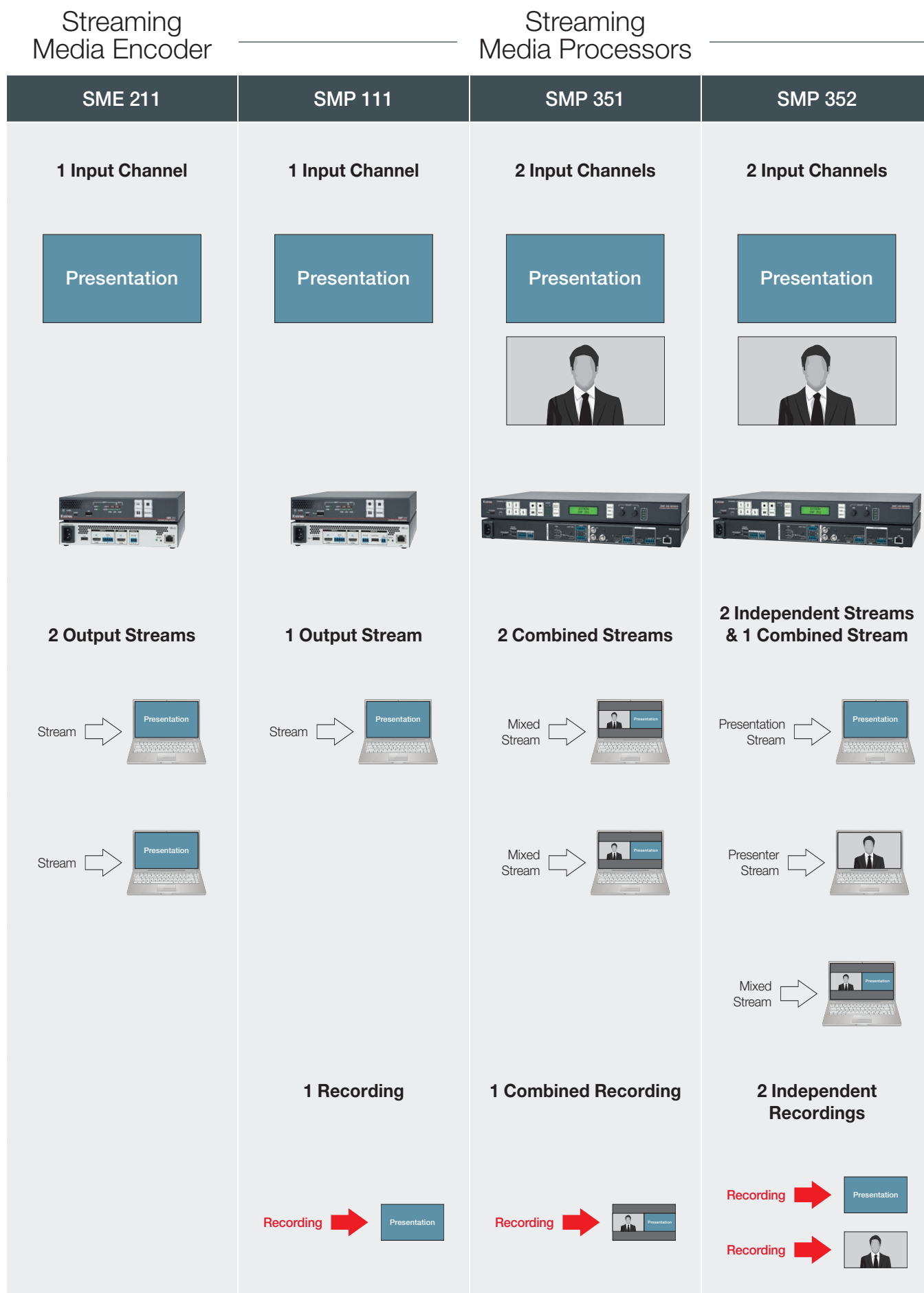
- Seamlessly integrates Pro AV cameras and microphones into software codec applications
- Supports popular software communications platforms including Microsoft Skype/Skype for Business/Teams, Adobe Connect, Apple FaceTime, BlueJeans, Cisco Webex, Citrix, GoToMeeting, Google Hangouts, Lifesize Clearsea, and Zoom
- Local audio and voice reinforcement with 2 x 15 W amplifier and ceiling speakers
- USB 4x2 audio interface
- Integrated audio DSP
- Microphone and USB audio ducking
- Digital audio processing including gain, mixing, parametric EQ, filtering, dynamics, and ducking
- AEC reference output
- Video scaling provides USB output from 320x180 to 1080p



# System Design

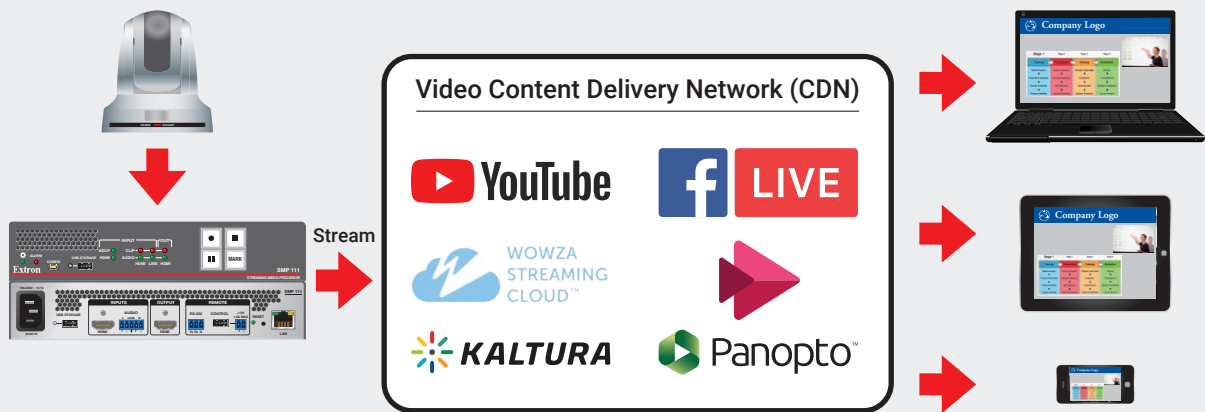


# H.264 STREAMING AND RECORDING



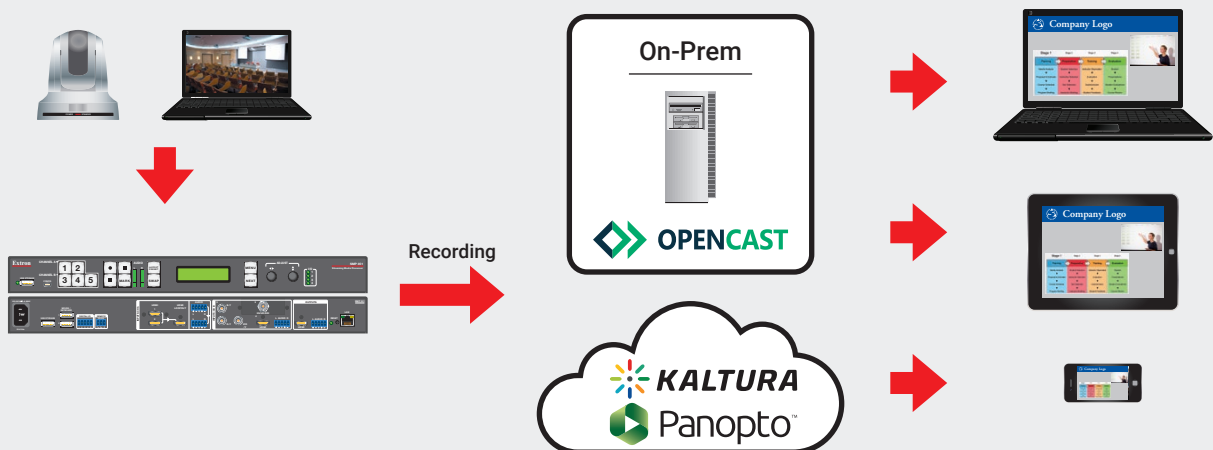
## Live Streaming

Scale up live streaming audiences by streaming to a public content delivery network (CDN) such as YouTube or Microsoft Stream. Or via a Content Management System such as Kaltura or Panopto. We support the most common platforms. This will cater for users with different line speeds, resolutions and provide a stream address that's easy to navigate to.



## Recording

Publish your recordings to a content management system to allow editing, assignment to different user groups, conversion to support different platforms and the scale to support thousands of users.



## SMP 351

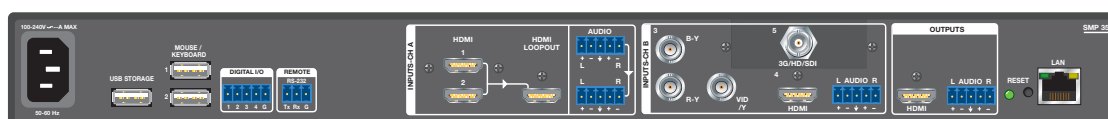
### H.264 Streaming Media Processor

The SMP 351 is a high performance recording and streaming processor for capturing and distributing AV sources and presentations as recorded media or live streaming. It incorporates Extron's FlexOS®, a flexible platform for automating system operation. Accepting HDMI, component, composite, and optional 3G-SDI signals, it applies two-window processing to the selected sources. The SMP 351 can record and stream simultaneously and can stream at two different resolutions and bit rates concurrently using a range of transport protocols and session management options. Comprehensive control and configuration features make the SMP 351 integration-friendly, and easy to control and operate. Requiring no licensing fees, the SMP 351 has a low cost of ownership, making it a cost-effective solution for delivering presentations to a larger audience.



### Key Features

- Process two high resolution AV sources from up to five available input signals
- Record and stream simultaneously
- High quality scaling with flexible two-window management
- Produce MP4 media or M4A audio files that are compatible with virtually any media player
- Stream concurrently at two resolutions and bit rates from the same source
- LinkLicense® for dual channel recording and streaming



### Model

SMP 351  
 SMP 351 3G-SDI  
 SMP 351  
 SMP 351 3G-SDI  
 LinkLicense  
 LinkLicense  
 LinkLicense  
 LinkLicense  
 LinkLicense  
 LinkLicense  
 LinkLicense

### Version Description

Standard Version – 80 GB SSD  
 with 3G-SDI Input – 80 GB SSD  
 Standard Version – 400 GB SSD  
 with 3G-SDI Input – 400 GB SSD  
 SMP 351 80 GB Dual Recording Upgrade  
 SMP 351 w/ 3G-SDI 80 GB Dual Recording Upgrade  
 SMP 351 400 GB Dual Recording Upgrade  
 SMP 351 w/ 3G-SDI 400 GB Dual Recording Upgrade  
 SMP 300 Series Panopto Features Upgrade  
 SMP 300 Series Kaltura Features Upgrade  
 SMP 300 Series Horizontal Video Mirroring Upgrade

### Part Number

60-1324-01  
 60-1324-02  
 60-1324-11  
 60-1324-12  
 79-2547-01  
 79-2547-02  
 79-2547-03  
 79-2547-04  
 79-2562-01  
 79-2548-01  
 79-2553-01



## SMP 352

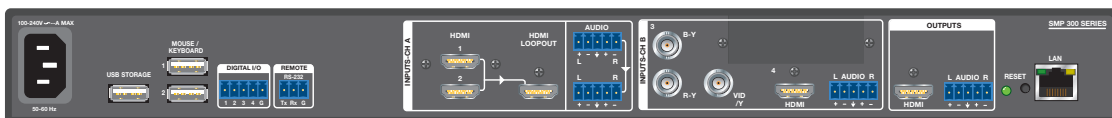
### Dual Recording H.264 Streaming Media Processor

The SMP 352 is a high performance recording and streaming processor for capturing and distributing AV sources and presentations as recorded media or live streaming. It can create independent recordings from two different sources, and incorporates Extron's FlexOS®, a flexible platform for automating system operation. The SMP 352 accepts HDMI, component, composite, and optional 3G-SDI signals and applies two-window processing to selected sources. It can record and stream simultaneously and can stream at two different resolutions and bit rates concurrently using a range of transport protocols and session management options. With no recurring licensing fees and comprehensive control and configuration features, the SMP 352 is a cost-effective, integration-friendly solution for delivering presentations to a larger audience.



### Key Features

- Process two high resolution AV sources from up to five available input signals
- Record and stream simultaneously
- High quality scaling with flexible two-window management
- Produce MP4 media or M4A audio files that are compatible with virtually any media player
- Stream concurrently at two resolutions and bit rates from the same source
- Dual channel recording and streaming with confidence stream



### Model

- SMP 352 - 400 GB SSD
- SMP 352 3G-SDI - 400 GB SSD
- LinkLicense
- LinkLicense
- LinkLicense

### Version Description

- Dual Recording – 400 GB SSD
- Dual Recording w/3G-SDI – 400 GB SSD
- SMP 300 Series Panopto Features Upgrade
- SMP 300 Series Kaltura Features Upgrade
- SMP 300 Series Horizontal Video Mirroring Upgrade

### Part Number

- 60-1634-11
- 60-1634-12
- 79-2562-01
- 79-2548-01
- 79-2553-01

## SMP 111

### Single Channel H.264 Streaming Media Processor

The SMP 111 is a high performance recording and streaming processor for capturing and distributing AV sources and presentations as live streaming and recorded media. The SMP 111 accepts an HDMI signal with embedded audio and an analog audio signal. Extron high performance scaling and flexible signal processing enable superior display of content of varying resolutions from computers and HDTV sources. The SMP 111 supports extensive streaming capabilities. It can record and stream simultaneously, with independent resolutions and bit rates, using a range of transport protocols and session management options. Recording with the SMP 111 provides easy capture of live HDMI signals to an internal flash drive and external USB drives. Requiring no licensing fees, the SMP 111 is a cost-effective solution for streaming and recording content.



### Key Features

- Process live, high resolution HDMI video and audio with metadata
- Record and stream simultaneously
- High quality scaling with aspect ratio control, size, and position
- Produce MP4 media files that are compatible with virtually any media player
- Automatic file uploading
- RTMP streaming protocol supports popular third party hosting services

### Model

SMP 111  
LinkLicense

### Version Description

Single Channel Recorder – 32 GB  
SMP 111 Horizontal Video Mirroring Upgrade

### Part Number

60-1594-01  
79-2553-02

## SME 211 Streaming Media Encoder

The SME 211 is a high performance H.264 streaming media encoder for streaming audio and video signals over IP networks. It accepts an HDMI signal with embedded audio and an analog audio signal. Extron high performance scaling and flexible signal processing facilitate superior display of content from different sources. The SME 211 supports unicast and multicast streaming protocols, including RTMP for streaming directly to major Content Delivery Networks – CDNs, or social media platforms like Facebook and YouTube. Presets allow a quick recall of system configurations. The SME 211 can stream at two different resolutions and bit rates concurrently, supporting up to six simultaneous streams with push and pull streaming. Built in audio mixing and DSP features enable enhanced audio processing without requiring external mixing and DSP equipment.



### Key Features

- Stream video at up to 1080p/60
- Bit rates up to 25 Mbps
- Enhanced encoding control
- Process live, high resolution HDMI video and audio
- Stream at two resolutions and bit rates simultaneously with independent stream control
- Simultaneous multicast and unicast streaming

### Model

SME 211

### Version Description

Streaming Media Encoder

### Part Number

60-1763-01

# STREAMING MEDIA DECODERS

## SMD 101

### H.264 Streaming Media Decoder

The SMD 101 is a compact, high performance H.264 decoder used with Extron encoders to provide complete end-to-end AV streaming systems. It decodes live streams from H.264 encoders and plays back AV media files available from network shares. It is compatible with streaming resolutions and refresh rates up to 1080p/60. Advanced signal processing, scaling, and aspect ratio management supply high quality signals to AV displays. The SMD 101 offers integration-friendly control features such as IR remote, wired IR, RS-232, or Ethernet and an easy-to-navigate Web interface, which provide flexible control and management options. This compact, energy-efficient decoder is an ideal for use in overflow, monitoring, multi-channel streaming systems, high resolution signage, and messaging applications.

### Key Features

- Supports live IP video stream decoding
- Supports streaming resolutions from 480x320 up to 1080p/60
- AV media file playback from network shares
- Compatible with MP4 and MPEG-2 Transport Stream container formats
- Selectable audio output format: HDMI-embedded stereo audio or analog stereo audio
- Integrated scaler offers selectable output resolutions from 640x480 to 1920x1200



### Model

SMD 101

### Version Description

H.264 Decoder

### Part Number

60-1305-01



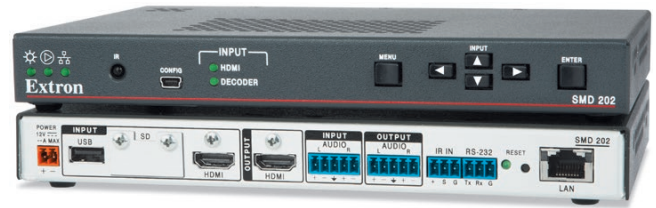
## SMD 202

### H.264 Streaming Media Player and Decoder

The Extron SMD 202 is a compact, high performance media player and live stream decoder used in H.264 streaming applications. It provides the flexibility to present a locally connected AV signal, decode a live streaming source, or play back media files from internal memory, removable SD card, local USB, or network storage. The SMD 202 supports a wide range of media file container formats and streaming protocols, making it adaptable for use with a variety of encoded media. Advanced signal processing, scaling, and aspect ratio management supply high quality signals to AV displays. An intuitive, interactive on-screen menu makes setup and source selection using front panel buttons or the optional handheld IR remote control easy. Designed for pro AV applications, the SMD 202 can be controlled using Ethernet, RS-232, IR, or wired IR.

### Key Features

- Plays back media files from internal memory, removable SD card, USB storage, or network shares
- Decodes live H.264 streams using a variety of streaming protocols
- Local HDMI input with embedded stereo or analog stereo audio
- Selectable output resolutions from 640x480 to 1920x1200 including 1080p/60
- Supports streaming resolutions from 480x320 up to 1080p/60
- Multi-language, interactive on-screen display for setup and source selection



### Model

SMD 202

### Version Description

H.264 Player and Decoder

### Part Number

60-1306-01

## RCP 101

### Remote Control Panels for SMP Series Products

Extron RCP 101 Series remote control panels feature backlit transport controls for remote operation of Extron SMP Series products. A USB port provides convenient access to a thumb drive or external portable storage. RCP 101 panels have status and alarm indicator lights with an audible buzzer. A 15 foot (4.6 meter) USB cable is included. The RCP 101 panels may be used with Extron USB Extender Plus Series twisted pair extenders to support distances up to 330 feet (100 meters). Available in decorator-style, MK, and EU versions; the EU version is compatible with Flex55 enclosures or EU junction boxes. RCP 101 Series panels include black and a white faceplates to compliment a wide range of environments. MK model is available in white only.



### Key Features

- Backlit transport controls for SMP Series products
- USB port supports thumb drives and external portable drives
- Available versions include decorator-style, MK, and EU
- Compatible with Flex55 mounting kits and enclosures - RCP 101 EU
- Status and alarm indicators with buzzer

### Model

RCP 101 D  
RCP 101 MK  
RCP 101 EU

### Version Description

SMP Series Remote Control Panel – Decorator-Style  
SMP Series Remote Control Panel – MK Mount  
SMP Series Remote Control Panel – Flex55 and EU

### Part Number

60-1598-01  
60-1598-22  
60-1598-32

## MediaPort 200 HDMI and Audio to USB Scaling Bridge

The Extron MediaPort 200 is an HDMI to USB bridge for integrating pro AV sources or systems with software codec conferencing applications. It works seamlessly with a computer using generic USB video and audio drivers. The MediaPort® 200 features an HDMI input with HDCP-compliant loop through, accepts signals up to 1920x1200, and scales video to a USB 2.0 output. Audio features include program and mic inputs, HDMI audio de-embedding, and USB bidirectional audio, plus AEC reference and line level outputs. The MediaPort 200 also includes DSP with EQ, filters, mixing, dynamics, and ducking. This allows the MediaPort 200 to serve as a complete soft codec interface, with the added flexibility of integrating into larger hardware codec or DSP systems. The MediaPort 200 enables versatile integration of conferencing computers into pro AV designs.



### Key Features

- Seamlessly integrates pro AV sources or systems into software codec applications
- USB 2.0 device connection uses generic USB drivers for universal compatibility
- Video scaling provides USB output from 320x180 to 1080p/15 to match common software codec requirements
- Integrated audio DSP
- AEC reference output
- HDCP-compliant HDMI input and loop-through

### Model

MediaPort 200

### Version Description

HDMI and Audio to USB Scaling Bridge

### Part Number

60-1488-01



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